

iDeaL Reading Skills Record (iRSR)

Name:	Age:	Date:	
	Agc		_

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

Marking Key:

Correct = ✓ Self-correction = SC Error = Line (wrong word, insertion, omission) Teacher gave sound or word = t Sound error = S Blending error = B Irregular word error = I

Title:	A Bit of Luck	Concept:	ng, qu, wh, -le, ck, - ed	No. Words:	132	E	S	В	1
The b	us rocked as it set off. Alk	oa tripped and	d fell. She tumbled to	the back	16				
of the	bus.				19				
A lot o	of things rolled along the	bus. A plastic	bottle banged into A	llba.	33				
Crum	pled bus tickets hit her le	eg.			39				
A soc	k fell from a bag. Alba clu	ung to it. It wa	s thick and soft, but it	did not	58				
stop h	ner rattling along the bus	S .			64				
Albas	spotted Todd in the bus.	He was fumbl	ing in his jacket pock	et. "It's	78				
lost!" l	he yelled, as he held up (a ring box.			88				
Alba h	nad spotted a ring rolling	galong the bu	us! She ran back to fet	ch it. It	104				
had g	ot stuck in a crack.				110				
The ri	ng was stuck but it <u>s<i>hifte</i></u>	<u>d</u> when Alba t	tugged at it. She picke	ed it up	126				
and s	lung it on her back.				132				
	n by Clare Baker eries, Phonic Books								





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Recording Sheet

				-					
 Decoding Sco No. words - err 			Dec	curacy Score: oding Score ÷ no. words x 100 : uracy Score (%)		No. words – e	-	И	
4. Fluency Rubric Students are de	eemed to I		No.	mprehension Score (%): of correct answers ÷ by total r estions x 100 = Comprehension	no. of	6. Continue wi			
/ 16					()	Move to nex	t concept:	/ ievei	
Comprehension	on						Q	0	1
Retelling – Can	retell the	main points in det	:ail? (3	points)			Ret		
Why did Alba fa	ll over? (t	he bus rocks as it s	starts	moving and Alba trips)			Inf		
What rolled alor	ng the bu	s floor? (plastic bo	ottle, tid	ckets, sock, ring)			Lit		
What had Todd	lost? (a r	ing)					Inf		
What does the v	word <u>shif</u> i	t <u>ed</u> mean in this st	ory? (r	moved)			Voc		
							<u>'</u>		'
4. Fluency Rub	ric (Sco	re /16)		Source: Adapted fr	om 'Assessin	g Reading Flue	ncy' by T.V	' Rasins	ki. 2004
									, 200 .
Component	Score	1		2		3		4	
Expression & Volume	Score	Reads in a quiet voice, to get the words out. T reading does not sour natural, the way talking friend would.	he nd	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.	Mostly reads volume and e	with good expression, but ps into s reading and and as natural	Reads with and expres natural as friend, with matches t the passag	4 ssion. So talking to express ne mear	volume unds as o a ion that
Expression &	Score	to get the words out. T reading does not sour natural, the way talkin	The nd g to a	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural	Mostly reads volume and e sometimes sli expressionles does not sour as talking to c	with good expression, but the sign into sign reading and and as natural and friend. mixture of run- tence pauses disome lise of word	Reads with and expres natural as friend, with matches t	4 varied varied varience of talking to express the mean ge. good p to the won, and w	volume unds as o a ion that hing of hrasing, rritten with good
Expression & Volume	Score	to get the words out. T reading does not sour natural, the way talkin friend would.	the and g to a g to a a while vords,	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word	Mostly reads volume and e sometimes sli expressionles does not sour as talking to a cons, mid-sent for breath and choppiness. Ustress and intreasonable.	with good expression, but eps into es reading and end as natural end friend. mixture of run- ence pauses d some else of word onation is eccasional hm. Some specific words	Reads with and expre- natural as friend, with matches t the passag Reads with according punctuation	4 varied varied varied varied varied varied varied varied varies one meanage. a good poto the woon, and varies and interpretation varied varies and interpretation varies	volume unds as o a ion that ning of hrasing, rritten with good conation. th some prects g difficult
Expression & Volume Phrasing	Score	to get the words out. Treading does not sour natural, the way talking friend would. Reads word by word in monotonous voice. Frequently hesitates words out wand repeats words or phrases. Makes multipattempts to read the second of the secon	the and g to a g to a a while vords,	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has	Mostly reads volume and e sometimes sli expressionles does not sour as talking to a cons, mid-sent for breath and choppiness. Ustress and intreasonable. Reads with or breaks in rhyt difficulty with	with good expression, but aps into a reading and and as natural afriend. mixture of runcience pauses and some alse of word onation is casional africation.	Reads with and expres natural as friend, with matches t the passas. Reads with according punctuatic word stres. Reads small breaks, an when encounty words or s	y varied varied varied varied varied varied varied varied varies on a good part to the word, and was and into the variety will defect the variety will desert the variety will be vari	volumiunds of a continuity of a continuity of the son attention of the s

Teacher Comment		





iDeal Reading Skills Record (iRSR) Marking Guide

Decoding Score The Decoding Score is used to calculate the overall accuracy of the text reading in the next step.

1. Use the Decoding Key chart to note the types of errors made (NB: self-corrections are not errors).

2. Calculate the Decoding Score by subtracting the number of errors from the total number of words. How to calculate the Accuracy Score:

Accuracy Score (%) = Decoding Score ÷ total words read x 100.

E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be 81 \div 86 x 100 = 94%.

Students are deemed to have sufficient accuracy when their Accuracy Score is 95% or more.

3. Oral Reading Rate - Words Per Minute (WPM)

Hasbrouck & Tindal (2017)

Average WPM Reading Rate Norms by Age:

29-60 50-100 83-112 94-133				
29-00 50-100 65-112 94-155	121-146	132-146	146+	200+

How to calculate Oral Reading Rate relative to age:

- Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 - 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be $4 \div 5 \times 100 = 80\%$. Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

Developing Questions About the Text

Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ...?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ...?
- Why did the character ...?
- What do you think about ...?