

#### Name:

Age:

Date:

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

### Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

# Marking Key:

Correct = ✓ Self-correction = SC Error = <del>Line</del> (wrong word, insertion, omission) Teacher gave sound or word = t Sound error = S Blending error = B Irregular word error = I

| Title:         Odd Jobs         Concept:         22. /00/         No. We                 | ords: 194 | E | S | В | I |
|--|-----------|---|---|---|---|
|  |           |   |   |   |   |
| (Miss Good needs you to help her with odd jobs.) Miss Good has a <u>flat</u> up the ro   | ad. 18    |   |   |   |   |
| I jog to Miss Good's <u>flat</u> and ring the bell. Miss Good yells, "Is that you, Sam?" | 35        |   |   |   |   |
| (My list of jobs is a bit of a mess! I lost my specs and I cannot see a thing!)          | 55        |   |   |   |   |
| Miss Good hands me the list of odd jobs. I look at it. It <b>is</b> a mess!              | 72        |   |   |   |   |
| (Miss Good, did you need me to meet the bug?)  | 82        |   |   |   |   |
| (No, Sam! I need you to sweep the rug.)  | 91        |   |   |   |   |
| (Shall I get the chook foot off the top shelf?)  | 101       |   |   |   |   |
| (No! Get the cook book off the top shelf. It is too high for me.)                        | 116       |   |   |   |   |
| (Dig up the parrots and then shut them up?)  | 125       |   |   |   |   |
| (No, Sam. Dig up the carrots and then cut them up.)                                      | 136       |   |   |   |   |
| (Dust the ham with a moth?) (Dust the fan with a cloth!)                                 | 148       |   |   |   |   |
| (Pack the wood into the rag?) (I need you to pack the wool into my bag.)                 | 164       |   |   |   |   |
| Just then I see Miss Good's specs are in her handbag! I bring them to her.               | 180       |   |   |   |   |
| (You did a good job, Sam. Thank you.)  | 188       |   |   |   |   |
| (I will cook you a muffin.)  | 194       |   |   |   |   |
| Written by Paul George<br>Sunshine Phonics, Sunshine Books                               |           |   |   |   |   |



# iDeaL Reading Skills Record (iRSR) **Recording Sheet**

- 1. Decoding Score: No. words - errors = Decoding Score
- 2. Accuracy Score: Decoding Score ÷ no. words x 100 = Accuracy Score (%)
  - - No. of correct answers ÷ by total no. of
- 3. Oral Reading Rate:
  - No. words errors = WPM

4. Fluency Rubric: Students are deemed to be reading fluently if they have a score of 10 or more

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5. Comprehension Score (%): questions x 100 = Comprehension Score (%)

- 6. Continue within concept/level
  - Move to next concept:/level

| Comprehension  | Q   | 0 | 1 |
|--|-----|---|---|
| Retelling – Can retell the main points in detail? (3 points)   | Ret |   |   |
| What does the word <u>flat</u> mean in this story? (an apartment, a home in a building with other homes) | Voc |   |   |
| Why is the list of jobs hard to read? (Miss Good has lost her glasses, her writing is messy)             | Inf |   |   |
| What was Sam supposed to do with the carrots? (dig them up and cut them up)                              | Lit |   |   |
| Would you have helped Miss Good? (yes: kind to help, she needs help, no: hard work, confusing list)      | Rea |   |   |

| Component              | Score | 1  | 2  | 3  | 4  |
|------------------------|-------|--|--|--|--|
| Expression &<br>Volume |       | Reads in a quiet voice, as if<br>to get the words out. The<br>reading does not sound<br>natural, the way talking to a<br>friend would.               | Reads in a quiet voice. The<br>reading sounds natural in<br>parts of the text, but it does<br>not always sound as natural<br>as talking to a friend. | Mostly reads with good<br>volume and expression, but<br>sometimes slips into<br>expressionless reading and<br>does not sound as natural<br>as talking to a friend. | Reads with varied volume<br>and expression. Sounds as<br>natural as talking to a<br>friend, with expression that<br>matches the meaning of<br>the passage. |
| Phrasing               |       | Reads word by word in a monotonous voice.  | Reads in two- or three-word<br>phrases, disregarding<br>punctuation, natural word<br>stress and use of intonation.                                   | Reads with a mixture of run-<br>ons, mid-sentence pauses<br>for breath and some<br>choppiness. Use of word<br>stress and intonation is<br>reasonable.              | Reads with good phrasing,<br>according to the written<br>punctuation, and with good<br>word stress and intonation.   |
| Smoothness             |       | Frequently hesitates while<br>reading, sounds out words,<br>and repeats words or<br>phrases. Makes multiple<br>attempts to read the same<br>passage. | Reads with extended<br>pauses or hesitations. Has<br>many 'rough spots'.   | Reads with occasional<br>breaks in rhythm. Some<br>difficulty with specific words<br>or sentence structures.   | Reads smoothly with some<br>breaks, and self-corrects<br>when encountering difficult<br>words or sentence<br>structures.                                   |
| Pace                   |       | Reads slowly and<br>laboriously.   | Reads moderately slowly.   | Reading pace is uneven.  | Reads at a conversational pace throughout the reading.   |

Scores of 10 or more indicate that the student is making good progress in fluency. Scores below 10 indicate that the student needs additional instruction in fluency.

**Teacher Comment** 





# **iDeaL Reading Skills Record (iRSR)** Marking Guide

| 1. Decoding Score  | 2. Accuracy Score  |
|--|--|
| The Decoding Score is used to calculate the overall accuracy<br>of the text reading in the next step.<br>1. Use the Decoding Key chart to note the types of                      | How to calculate the Accuracy Score:<br>Accuracy Score (%) = Decoding Score ÷ total words read x 100.                                |
| <ul> <li>errors made (NB: self-corrections are not errors).</li> <li>Calculate the Decoding Score by subtracting the number of errors from the total number of words.</li> </ul> | E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be 81 ÷ 86 x 100 = 94%. |
|  | Students are deemed to have sufficient accuracy when their<br>Accuracy Score is 95% or more.   |

| 3. Oral Reading Rate – Words Per Minute (WPM) |   |                    |                   |                    | Но                  | Hasbrouck & Tindal (2017) |         |  |  |
|---|---|--------------------|-------------------|--------------------|---------------------|---------------------------|---------|--|--|
|   | Average WPM Reading Rate Norms by Age:  |                    |                   |                    |                     |                           |         |  |  |
| 6 yrs   | 7 yrs   | 8 yrs              | 9 yrs             | 10 yrs             | 11–12 yrs           | 13 yrs                    | Adult – |  |  |
| 29-60   | 50-100  | 83-112             | 94-133            | 121-146            | 132-146             | 146+                      | 200+    |  |  |
| How to cal                                    | culate Oral Reading R   | ate relative to ag | e:                |                    |                     |                           |         |  |  |
| 1.  | 1. Time the reading for 1 minute and on the marking sheet, note the total number of words read.                       |                    |                   |                    |                     |                           |         |  |  |
| 2.  | 2. Oral Reading Rate = words per minute – errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, |                    |                   |                    |                     |                           |         |  |  |
| the oral reading rate will be 79 - 4 = 75 WPM |   |                    |                   |                    |                     |                           |         |  |  |
|   |   |                    |                   |                    |                     |                           |         |  |  |
|   | It is imp   | ortant to monitor  | oral reading rate | e in consecutive l | Reading Skills Reco | ords.                     |         |  |  |

#### 4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

#### 5. Comprehension Score

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be  $4 \div 5 \times 100 = 80\%$ . Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

#### 6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

#### Developing Questions About the Text

## Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ... ?
- What did the character do when ... ?
- What type of animal is the ... ?
- When did ... happen?
- Where did the ... take place?

### Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ... ?
- Why did the character ... ?
- What do you think about ... ?