



iDeaL Reading Skills Record (iRSR)

Name:	Age:	Date:	
	J		

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

Marking Key:

Correct = ✓ Self-correction = SC Error = Line (wrong word, insertion, omission) Teacher gave sound or word = t Sound error = S Blending error = B Irregular word error = I

Title: Stuck! Level: Orange No. Word	s: 145	E	S	В	1
Isabella bounced her tennis ball across the playground.	8				
One bounce, two bounce, three bounce	14				
She counted the bounces as she walked.	21				
Thunk! The ball stopped bouncing. It went down a hole.	31				
Isabella reached into the hole. She could squeeze her hand in, but she	44				
couldn't <i>grab</i> the ball. It was too far down.	53				
She found a stick and tried to get the ball up, but that didn't work either.	69				
She asked one of the big kids, "Hey, Holly, can you get my ball for me, please?	' 86				
Holly tried, but her hand was too big.	94				
Holly called out to Tāne. "Tāne, how can I get this ball out?" Tāne looked down	110				
the hole. "You can't," he said. "I lost one down there once. It had to stay there."	127				
Ms Goldie was walking over to the staffroom. "Ms Goldie," called Isabella. "Car	140				
you please get my ball?"	145				
Written by Jack Gabolinscy Ready to Read Colour Wheel Series					





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Recording Sheet

Decoding Sco No. words - err A. Fluency Rubric	ors = Decc	oding Score Dec	curacy Score: coding Score ÷ no. words x 100 curacy Score (%) comprehension Score (%):		s – errors = V		lovel	
Students are de	eemed to	be reading No	of correct answers ÷ by total restions x 100 = Comprehension	2 (21)	next conce			
Comprehension	on					?	0	1
Retelling – Can	retell the	main points in detail? (3 points)		Re	et		
Where did Isabe	ella lose h	ner ball? (down a hole)			Li	t		
Why couldn't Isc	abella ge	t her ball? (It was too fa	r down)		Li	t		
What does the v	word <i>gra</i>	<u>b</u> mean in this story? (to	get hold of, snatch up)		Vo	С		
What are some	other wo	ays Isabella could try to	get the ball?		Ir	f		
4. Fluency Rub	ric (Sco	re /16)	Source: Adapted fro	om 'Assessing Reading Flo	uency' by T	V Ras	inski, .	2004
Component	Score	1	2	3		4	1	
Expression & Volume		Reads in a quiet voice, as if to get the words out. The reading does not sound natural, the way talking to a friend would.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.	Mostly reads with good volume and expression, bu sometimes slips into expressionless reading and does not sound as natural as talking to a friend.	and exp natural d friend, v matche	Reads with varied volume and expression. Sounds as natural as talking to a friend, with expression that matches the meaning of the passage.		
Phrasing		Reads word by word in a monotonous voice.	Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.	Reads with a mixture of rur ons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable.	Reads v accordi punctu	Reads with good phrasing, according to the written punctuation, and with good word stress and intonation.		
Smoothness		Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage.	Reads with extended pauses or hesitations. Has many 'rough spots'.	Reads with occasional breaks in rhythm. Some difficulty with specific word or sentence structures.	breaks, when e	Reads smoothly with some breaks, and self-corrects when encountering difficult words or sentence structures.		
Pace		Reads slowly and laboriously.	Reads moderately slowly.	Reading pace is uneven.	pace th	Reads at a conversational pace throughout the reading.		
			ing good progress in fluency itional instruction in fluency					
Teacher Come	ment							
Teacher Comr	ment							





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3. Oral Reading Rate – Words Per Minute (WPM)

Hasbrouck & Tindal (2017)

Accuracy Score is 95% or more.

Average WPM Reading Rate Norms by Age:

6 yrs 7 yrs 8 yrs 9 yrs 10 yrs 11–12 yrs 13 yrs Adult – 29–60 50–100 83–112 94–133 121–146 132–146 146+ 200+

How to calculate Oral Reading Rate relative to age:

- 1. Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- 2. Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

5. Comprehension Score

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be $4 \div 5 \times 100 = 80\%$. Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

Developing Questions About the Text

Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ...?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ...?
- Why did the character ...?
- What do you think about ...?