



iDeaL Reading Skills Record (iRSR)

Name:	Age:	Date:	
Tallio	Ago	Dato.	

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

Marking Key:

Correct = ✓ Self-correction = SC Error = Line (wrong word, insertion, omission) Teacher gave sound or word = t Sound error = S Blending error = B Irregular word error = I

Title:	Fantastic Penguins	Level 3 Non-fiction	No. Words:	195	E	S	В	1
Most people picture penguins in Antarctica, hanging about on the ice. We don't								
imagine them zipping across waves or scaling sea cliffs like mountaineers. And								
we're even less likely to imagine them living in rainforests or the tropics. Yet								
pengu	iins do all these things — they	re unlike any other birds on the pla	anet	52				
Pengu	ins arrived on the scene arou	nd 60 million years ago. Some spe	cies, like the	66				
kumin	nanu, came and went. Fossilis	ed remains of this huge penguin te	ell us it was	80				
over 16	60 centimetres tall. That's as t	all as some people (even the empe	eror penguin	94				
– our	largest living species – is 40 (centimetres shorter).		102				
Pengu	ins are found only in the <u>Sout</u>	<u>hern Hemisphere</u> . Sometimes, Galc	apagos	112				
pengu	ins swim across the equator	when they're out fishing — but they	always	124				
return	south. So what do penguins h	nave against the Northern Hemisph	nere?	135				
Preda	tors. There are far too many o	f them for a flightless seabird. In the	e Southern	150				
Hemis	phere, there's a lot less to wo	rry about – except seals, sharks, or	ca and of	164				
course	e people, the biggest threat of	fall.		171				
Pengu	ins can survive all kinds of ha	bitats. Emperor penguins raise thei	ir chicks in	184				
Antard	ctic blizzards, where temperat	ures can drop to minus 40 degrees	s Celsius.	195				
Written	by Gizelle Clarkson, featured in School	ol Journal November 2019						





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Recording Sheet

1. Decoding Score: No. words – errors = Decoding Score Decoding Score ÷ no. words x 100 = Accuracy Score (%) 4. Fluency Rubric: Students are deemed to be reading fluently if they have a score of 10 or more Students are deemed to be reading fluently if they have a score of 10 or more 1. Decoding Score: Decoding Score ÷ no. words x 100 = Accuracy Score (%) Students x 100 = Comprehension Score (%): No. of correct answers ÷ by total no. of questions x 100 = Comprehension Score (%) Move to next concept:/level									
Comprehension	on					Q	0	1	
Retelling – Can	retell the	main points in detail?	(3 points)			Ret			
How long have p	penguins	existed? (about 60 m	llion years)			Lit			
Is the kumimanı	u alive no	w? How do you know t	his? (no, it is extinct, fossilis	ed, came and	d went)	Inf			
What do the wo	rds <u>South</u>	<u>nern Hemisphere</u> mea	n in this text? (south of the eq	uator, the bottor	n half of earth) Voc			
Why are penguins only found in the Southern Hemisphere? (too many predators in the Northern H.)									
4. Fluency Rubric (Score /16) Source: Adapted from 'Assessing Reading Fluency' by T.V Rasinski, 2004									
Component	Score	1	2	3			4		
Expression & Volume		Reads in a quiet voice, as if to get the words out. The reading does not sound natural, the way talking to a friend would.	reading sounds natural in parts of the text, but it does	Mostly reads w volume and ex sometimes slip expressionless does not sound as talking to a	pression, but s into reading and d as natural	Reads with and expres natural as t friend, with matches th the passage	sion. Sour alking to expressic e meanir	nds as a on that	
_		to get the words out. The reading does not sound natural, the way talking to d	reading sounds natural in parts of the text, but it does not always sound as natural	volume and ex sometimes slip expressionless	pression, but s into reading and d as natural friend. hixture of run- nce pauses some e of word	and expres natural as t friend, with	sion. Sour alking to expressic e meanir e. good phr to the writ	nds as a on that ng of rasing, tten	
Volume		to get the words out. The reading does not sound natural, the way talking to differend would. Reads word by word in a	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has many 'rough spots'.	volume and ex sometimes slip expressionless does not sound as talking to a talking talk	pression, but s into reading and d as natural friend. hixture of run- nce pauses some e of word nation is casional m. Some pecific words	and expres natural as t friend, with matches th the passag Reads with according to punctuation	sion. Sour alking to expressic e meanir e. good phr o the writ n, and wit and into othly with self-corr untering o	nds as a not that and of the transing, and the transing, and the transing and the transing and the transing and the transing and transing and transing and transing are transing at the transing and transing are transing at the transing at	
Volume		to get the words out. The reading does not sound natural, the way talking to different would. Reads word by word in a monotonous voice. Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has many 'rough spots'.	volume and ex sometimes slip expressionless does not sound as talking to a talking ta	pression, but s into reading and d as natural friend. hixture of runnce pauses some e of word nation is easional m. Some pecific words uctures.	and express natural as the friend, with matches the the passage Reads with according to punctuation word stress Reads smootheaks, and when encolumn words or see the friends.	sion. Sour alking to expressic e meanir e. good phr to the writ and into othly with self-corr untering on	nds as a on that ag of asing, tten th good nation.	
Phrasing Smoothness Pace Scores of 10 or mo		to get the words out. The reading does not sound natural, the way talking to different would. Reads word by word in a monotonous voice. Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage. Reads slowly and laboriously.	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has many 'rough spots'.	volume and ex sometimes slip expressionless does not sound as talking to a talking ta	pression, but s into reading and d as natural friend. hixture of runnce pauses some e of word nation is easional m. Some pecific words uctures.	and expres natural as the friend, with matches the the passage reads with according to punctuation word stress. Reads smooth breaks, and when encowords or settinctures. Reads at a pace through	sion. Sour alking to expressic e meanir e. good phr to the writ and into othly with self-corr untering on	nds as a an that ag of asing, tten the good anation.	
Phrasing Smoothness Pace Scores of 10 or mo	ndicate th	to get the words out. The reading does not sound natural, the way talking to different would. Reads word by word in a monotonous voice. Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage. Reads slowly and laboriously.	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has many 'rough spots'. Reads moderately slowly.	volume and ex sometimes slip expressionless does not sound as talking to a talking ta	pression, but s into reading and d as natural friend. hixture of runnce pauses some e of word nation is easional m. Some pecific words uctures.	and expres natural as the friend, with matches the the passage reads with according to punctuation word stress. Reads smooth breaks, and when encowords or settinctures. Reads at a pace through	sion. Sour alking to expressic e meanir e. good phr to the writ and into othly with self-corr untering on	nds as a on that ag of asing, tten th good nation.	





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Decoding Score Accuracy Score How to calculate the Accuracy Score: Accuracy Score How to calculate the Accuracy Score: Accuracy Score Accuracy Score E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be 81 ÷ 86 x 100 = 94%.

3. Oral Reading Rate - Words Per Minute (WPM)

Hasbrouck & Tindal (2017)

Students are deemed to have sufficient accuracy when their Accuracy Score is 95% or more.

Average WPM Reading Rate Norms by Age:

6 yrs	7 yrs	8 yrs	9 yrs	10 yrs	11-12 yrs	13 yrs	Adult -
29-60	50-100	83-112	94-133	121-146	132-146	146+	200+

How to calculate Oral Reading Rate relative to age:

- 1. Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- 2. Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

5 Comprehension Score

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be $4 \div 5 \times 100 = 80\%$. Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

Developing Questions About the Text

Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ... ?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ...?
- Why did the character ...?
- What do you think about ...?