

Name: _____ Age: _____ Date: _____

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

Marking Key:

Correct = ✓ Self-correction = SC

Error = ~~line~~ (wrong word, insertion, omission)

Teacher gave sound or word = t

Sound error = S

Blending error = B

Irregular word error = I

Title: Wildboy: The Journey of Brando Yelavich	Early Level 4 Non-fiction	No. Words: 233	E	S	B	I
You're walking along a wild, lonely stretch of coastline. Suddenly you hear		12				
something crashing around in the bush. The mystery creature stumbles onto the		24				
beach, and you see it's a goat. What do you do? If you're Brando "Wildboy" Yelavich,		40				
you don't think twice: a wild goat means dinner. You shoot it, skin it, gut it, and chop		58				
it up. Then you bag the pieces and strap the whole lot to your backpack. By the time		76				
you set up camp later that night, you'll be grateful for the protein to add to your		93				
seaweed stir-fry.		95				
Sound like a day in the life of your average teenager? Amazingly, just a few months		111				
earlier, Brando Yelavich had been just that. Living with his sister and parents in		125				
suburban Auckland, he had a comfortable existence. There was food in the fridge,		138				
so he didn't have to scan the horizon for wild animals when he was hungry, but		154				
Brando remembers often feeling depressed and stressed out.		162				
"I fought with my parents about everything," he says, "and school was a really bad		177				
fit for me. I have ADHD and dyslexia, and it's taken me a long time to learn that I'm		196				
much better in practical situations than in a classroom. After I left school, I went		211				
through a few jobs that didn't work out. I ended up lying around doing nothing		226				
much. It was a really negative cycle."		233				
Written by Stephanie Chamberlin, featured in School Journal May 2016						

1. Decoding Score:

No. words – errors = Decoding Score

2. Accuracy Score:

Decoding Score ÷ no. words x 100 =
Accuracy Score (%)

3. Oral Reading Rate:

No. words – errors = WPM

4. Fluency Rubric:

Students are deemed to be reading
fluently if they have a score of 10 or more

5. Comprehension Score (%):

No. of correct answers ÷ by total no. of
questions x 100 = Comprehension Score (%)

6. Continue within concept/level

Move to next concept/level

Comprehension	Q	0	1
Retelling – Can retell the main points in detail? (3 points)	Ret		
What was the protein to add to the seaweed stir-fry? (goat meat)	Inf		
How did Brando feel when he was at home? (stressed out, depressed)	Lit		
What does the word <i>horizon</i> mean in this text? (where the sky meets the earth's surface)	Voc		
Would Brando be better at building a hut or writing an essay? Which part of the text tells you this? (better at practical situations than in a classroom)	Inf		

4. Fluency Rubric (Score /16)

Source: Adapted from 'Assessing Reading Fluency' by T.V Rasinski, 2004

Component	Score	1	2	3	4
Expression & Volume		Reads in a quiet voice, as if to get the words out. The reading does not sound natural, the way talking to a friend would.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend.	Reads with varied volume and expression. Sounds as natural as talking to a friend, with expression that matches the meaning of the passage.
Phrasing		Reads word by word in a monotonous voice.	Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.	Reads with a mixture of run-ons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable.	Reads with good phrasing, according to the written punctuation, and with good word stress and intonation.
Smoothness		Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage.	Reads with extended pauses or hesitations. Has many 'rough spots'.	Reads with occasional breaks in rhythm. Some difficulty with specific words or sentence structures.	Reads smoothly with some breaks, and self-corrects when encountering difficult words or sentence structures.
Pace		Reads slowly and laboriously.	Reads moderately slowly.	Reading pace is uneven.	Reads at a conversational pace throughout the reading.

Scores of 10 or more indicate that the student is making good progress in fluency.

Scores below 10 indicate that the student needs additional instruction in fluency.

Teacher Comment

1. Decoding Score	2. Accuracy Score
<p>The Decoding Score is used to calculate the overall accuracy of the text reading in the next step.</p> <ol style="list-style-type: none"> Use the Decoding Key chart to note the types of errors made (NB: self-corrections are not errors). Calculate the Decoding Score by subtracting the number of errors from the total number of words. 	<p>How to calculate the Accuracy Score: Accuracy Score (%) = Decoding Score ÷ total words read x 100.</p> <p>E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be $81 \div 86 \times 100 = 94\%$.</p> <p>Students are deemed to have sufficient accuracy when their Accuracy Score is 95% or more.</p>

3. Oral Reading Rate – Words Per Minute (WPM)	<i>Hasbrouck & Tindal (2017)</i>								
<p>Average WPM Reading Rate Norms by Age:</p> <table border="1"> <tr> <td>6 yrs 29-60</td> <td>7 yrs 50-100</td> <td>8 yrs 83-112</td> <td>9 yrs 94-133</td> <td>10 yrs 121-146</td> <td>11-12 yrs 132-146</td> <td>13 yrs 146+</td> <td>Adult – 200+</td> </tr> </table>		6 yrs 29-60	7 yrs 50-100	8 yrs 83-112	9 yrs 94-133	10 yrs 121-146	11-12 yrs 132-146	13 yrs 146+	Adult – 200+
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<p>How to calculate Oral Reading Rate relative to age:</p> <ol style="list-style-type: none"> Time the reading for 1 minute and on the marking sheet, note the total number of words read. Oral Reading Rate = words per minute – errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be $79 - 4 = 75$ WPM <p style="text-align: center;">It is important to monitor oral reading rate in consecutive Reading Skills Records.</p>									

4. Fluency Rubric
<p>Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.</p>

5. Comprehension Score
<p>Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.</p> <p>E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be $4 \div 5 \times 100 = 80\%$.</p> <p>Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.</p>

6. Next Steps
<p>When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.</p>

Developing Questions About the Text
<p>Literal Questions</p> <p>Literal comprehension is the understanding of information and facts that are directly stated in the text.</p> <p>Example question starters:</p> <ul style="list-style-type: none"> Who ... ? What did the character do when ... ? What type of animal is the ... ? When did ... happen? Where did the ... take place?
<p>Inferential Questions</p> <p>Inferential comprehension is the ability to process written information and understand the underlying meaning of the text.</p> <p>Example question starters:</p> <ul style="list-style-type: none"> Why do you think ... ? Why did the character ... ? What do you think about ... ?