

Name: _____ Age: _____ Date: _____

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

Marking Key:

Correct = ✓ Self-correction = SC

Error = ~~Line~~ (wrong word, insertion, omission)

Teacher gave sound or word = t

Sound error = S

Blending error = B

Irregular word error = I

Title: The Village	Level 4 Fiction	No. Words: 255	E	S	B	I
The resort hid behind a fringe of palms that overlooked a curve of powder-white sand. The		16				
guests were busy: working on tans by the pool, booking kayaks and massages, snoozing. At		31				
night, they ate too much and drank too much and listened to bad music as if the rest of the		51				
world didn't exist. It was an adults' place, and Ava was bored.		63				
On the third day, she noticed a sign at the far end of the bay. It pointed along a track that led		85				
through the rocks, then up over the headland. Ava told Mum about it.		98				
"What ruins?" "The sign just says ancient ruins. Want to come and look?"		111				
Mum lowered her magazine. "Ask your dad," she said.		120				
"He said to ask you."		125				
Mum glared across the pool, to where Ava's dad was talking business with some man he		141				
knew from work. They both knew it would be impossible to drag him away.		155				
"I can go by myself," Ava said. "Good idea, love. Don't forget to take water."		170				
The track climbed quickly, the dusty path hemmed in on both sides by sharp, volcanic rock.		186				
Rust-coloured dirt coated Ava's sandals and stuck to her skin. It was baking hot, and the		202				
landscape was dry and bleak, the scrappy bushes more thorns than leaves. The lushness of		217				
the resort seemed odd now – and so far away. Ava glanced back and saw that she was		234				
already on her own. No surprise that guests wouldn't come here. It was a lonely, unfriendly		250				
place of heat and sweat.		255				
Written by Paul Mason, featured in School Journal June 2018						

<p>1. Decoding Score: No. words – errors = Decoding Score</p> <div style="border: 1px solid black; height: 25px; width: 100%; margin-top: 10px;"></div>	<p>2. Accuracy Score: Decoding Score ÷ no. words x 100 = Accuracy Score (%)</p> <div style="border: 1px solid black; height: 25px; width: 100%; margin-top: 10px;"></div>	<p>3. Oral Reading Rate: No. words – errors = WPM</p> <div style="border: 1px solid black; height: 25px; width: 100%; margin-top: 10px;"></div>
<p>4. Fluency Rubric: Students are deemed to be reading fluently if they have a score of 10 or more</p> <div style="border: 1px solid black; padding: 2px; display: inline-block; margin-top: 10px;"> / 16</div>	<p>5. Comprehension Score (%): No. of correct answers ÷ by total no. of questions x 100 = Comprehension Score (%)</p> <div style="border: 1px solid black; height: 25px; width: 100%; margin-top: 10px;"></div>	<p>6. Continue within concept/level <input type="checkbox"/></p> <p>Move to next concept/level <input type="checkbox"/></p>

Comprehension	Q	0	1
Retelling – Can retell the main points in detail? (3 points)	Ret		
What were the adult guests busy doing? (3-4 tan, massage, kayaks, snoozing, drinking, eating, music)	Lit		
Why did Ava want to go walking? (she was bored with the resort)	Inf		
What does the word <u>ancient</u> mean in this story? (very old, from a very long time ago)	Voc		
Did Mum want to come walking? (No) How could you tell? (“ask your Dad”; “good idea”)	Inf		

4. Fluency Rubric (Score /16) Source: Adapted from ‘Assessing Reading Fluency’ by T.V Rasinski, 2004

Component	Score	1	2	3	4
Expression & Volume		Reads in a quiet voice, as if to get the words out. The reading does not sound natural, the way talking to a friend would.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend.	Reads with varied volume and expression. Sounds as natural as talking to a friend, with expression that matches the meaning of the passage.
Phrasing		Reads word by word in a monotonous voice.	Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.	Reads with a mixture of run-ons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable.	Reads with good phrasing, according to the written punctuation, and with good word stress and intonation.
Smoothness		Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage.	Reads with extended pauses or hesitations. Has many ‘rough spots’.	Reads with occasional breaks in rhythm. Some difficulty with specific words or sentence structures.	Reads smoothly with some breaks, and self-corrects when encountering difficult words or sentence structures.
Pace		Reads slowly and laboriously.	Reads moderately slowly.	Reading pace is uneven.	Reads at a conversational pace throughout the reading.

Scores of 10 or more indicate that the student is making good progress in fluency.
Scores below 10 indicate that the student needs additional instruction in fluency.

Teacher Comment

1. Decoding Score	2. Accuracy Score
<p>The Decoding Score is used to calculate the overall accuracy of the text reading in the next step.</p> <ol style="list-style-type: none"> Use the Decoding Key chart to note the types of errors made (NB: self-corrections are not errors). Calculate the Decoding Score by subtracting the number of errors from the total number of words. 	<p>How to calculate the Accuracy Score: Accuracy Score (%) = Decoding Score ÷ total words read x 100.</p> <p>E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be $81 \div 86 \times 100 = 94\%$.</p> <p>Students are deemed to have sufficient accuracy when their Accuracy Score is 95% or more.</p>

3. Oral Reading Rate – Words Per Minute (WPM)	<i>Hasbrouck & Tindal (2017)</i>								
<p>Average WPM Reading Rate Norms by Age:</p> <table border="1"> <tr> <td>6 yrs 29-60</td> <td>7 yrs 50-100</td> <td>8 yrs 83-112</td> <td>9 yrs 94-133</td> <td>10 yrs 121-146</td> <td>11-12 yrs 132-146</td> <td>13 yrs 146+</td> <td>Adult – 200+</td> </tr> </table>		6 yrs 29-60	7 yrs 50-100	8 yrs 83-112	9 yrs 94-133	10 yrs 121-146	11-12 yrs 132-146	13 yrs 146+	Adult – 200+
6 yrs 29-60	7 yrs 50-100	8 yrs 83-112	9 yrs 94-133	10 yrs 121-146	11-12 yrs 132-146	13 yrs 146+	Adult – 200+		
<p>How to calculate Oral Reading Rate relative to age:</p> <ol style="list-style-type: none"> Time the reading for 1 minute and on the marking sheet, note the total number of words read. Oral Reading Rate = words per minute – errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be $79 - 4 = 75$ WPM <p style="text-align: center;">It is important to monitor oral reading rate in consecutive Reading Skills Records.</p>									

4. Fluency Rubric
<p>Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.</p>

5. Comprehension Score
<p>Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.</p> <p>E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be $4 \div 5 \times 100 = 80\%$.</p> <p>Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.</p>

6. Next Steps
<p>When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.</p>

Developing Questions About the Text
<p>Literal Questions</p> <p>Literal comprehension is the understanding of information and facts that are directly stated in the text.</p> <p>Example question starters:</p> <ul style="list-style-type: none"> Who ... ? What did the character do when ... ? What type of animal is the ... ? When did ... happen? Where did the ... take place?
<p>Inferential Questions</p> <p>Inferential comprehension is the ability to process written information and understand the underlying meaning of the text.</p> <p>Example question starters:</p> <ul style="list-style-type: none"> Why do you think ... ? Why did the character ... ? What do you think about ... ?