

iDeaL Reading Skills Record (iRSR)

Name:	Age:	Date:	
Tallio	Ago	Dato.	

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

Marking Key:

Correct = ✓ Self-correction = SC Error = Line (wrong word, insertion, omission) Teacher gave sound or word = t Sound error = S Blending error = B Irregular word error = I

Title:	Science on the Ice	Level 4 Non-fiction	No. Words:	260	E	S	В	ı
Two se	ts of merino underwear, two fleece jack	ets, a windbreaker, a puffer jacket,	, five pairs of	16				
gloves	a hat, a balaclava, fleece pants, fleece	e-lined boots, and lastly – a set of e	extreme-cold	31				
weath	er gear (called ECWs by those in the kno	ow). My kit is issued at Antarctica N	lew	47				
Zealan	d's Christchurch headquarters, and I'm	told to return the following morning	ng at six. I'm	61				
to wea	r my ECWs for the flight south.			69				
The ne	xt day, I'm woken by my phone buzzing	in the dark. It's 4.45 a.m. "Ice flight of	<u>delayed</u>	87				
twenty	-four hours due to weather," the text sa	ys. The same message arrives five	mornings in	102				
a row,	and I learn my first lesson about Antarc	tica: dates are only estimates. On 1	the sixth	119				
mornir	ng, no text arrives. I head for the airport,	where I board a plane along with e	eighty other	137				
passer	ngers, most of them scientists. We're rec	ady for temperatures as low as mir	nus 40	151				
degree	es Celsius.			153				
In just	ive hours, I'm transported from the spri	ng warmth of Canterbury to Scott	Base and a	170				
frozen	world, much colder and brighter than I'	d imagined. I'm a photographer, a	nd I've come	185				
to Anto	arctica to document the set-up for a sc	ience project, starting with a deep	-field	199				
travers	e. This is a fancy term for lugging a hug	ge amount of science equipment r	nany	214				
kilome	tres across the ice. Usually this is done k	by plane, but this time, a convoy of	tracked	231				
vehicle	es will drive deep into the polar region. T	he vehicles can cope with many n	nore tonnes	247				
of equi	pment than a plane. They can also trav	vel in almost any weather.		260				
Written	by Neil Silverwood, featured in School Journ	al November 2018						





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Recording Sheet

Decoding Sco No. words – err Fluency Rubric Students are decoding Sco	ors = Decc	oding Score 5.	Deco Accu	uracy Score: oding Score ÷ no. words x 100 = uracy Score (%) mprehension Score (%): of correct answers ÷ by total r	=	3. Oral Reading No. words – e	errors = WPN		
		re of 10 or more		stions x 100 = Comprehension		Move to nex	xt concept:,	level	
Comprehension	on						Q	0	1
Retelling – Can	retell the	main points in detai	il? (3	points)			Ret		
What is ECW sho	ort for? (e	extreme cold-weathe	er ge	ear)			Lit		
What does the word <u>delayed</u> mean in this text? (postponed, happening later than expected)							Voc		
Why are dates o	Why are dates only estimates in Antarctica? (extreme, changing weather) Inf								
Are the tracked	vehicles	or planes stronger? ((trac	ked vehicles: carry more	, stand tou	gher weather)	Inf		
4. Fluency Rub	ric (Sco	re /16)		Source: Adapted fr	om 'Assessii	ng Reading Flue	ency' by T.V	Rasinsk	i, 2004
Component	Score	1		2		3		4	
						•		-	
Expression & Volume		Reads in a quiet voice, as to get the words out. The reading does not sound natural, the way talking t friend would.	e	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.	sometimes s expressionle	expression, but slips into ss reading and und as natural	Reads with and expres natural as friend, with matches the	sion. Sou talking to expressione meani	nds as a on that
-		to get the words out. The reading does not sound natural, the way talking t	e to a	reading sounds natural in parts of the text, but it does not always sound as natural	volume and sometimes s expressionle does not sou as talking to Reads with a	expression, but slips into ss reading and und as natural a friend. a mixture of runtence pauses and some Use of word	and expres natural as friend, with matches tl	esion. Sou talking to expressione meaninge. good photo the wri n, and wi	nds as a on that ng of rasing, tten th good
Volume		to get the words out. The reading does not sound natural, the way talking t friend would. Reads word by word in a	to a a le le ds,	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word	volume and sometimes sexpressionle does not sou as talking to Reads with cons, mid-set for breath at choppiness. stress and ir reasonable. Reads with a breaks in rhy	expression, but slips into ss reading and und as natural a friend. If mixture of runtence pauses and some Use of word atonation is excessional withm. Some a specific words	and expres natural as friend, with matches the the passage Reads with according punctuation	sion. Sou talking to expression e meaninge. good ph to the wri n, and wi s and into	rasing, tten th good onation.
Phrasing		to get the words out. The reading does not sound natural, the way talking t friend would. Reads word by word in a monotonous voice. Frequently hesitates whill reading, sounds out word and repeats words or phrases. Makes multiple attempts to read the sar	to a a le le ds,	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has	volume and sometimes sexpressionle does not sou as talking to Reads with a cons, mid-sel for breath a choppiness. stress and ir reasonable. Reads with a breaks in rhy difficulty with or sentence	expression, but slips into ss reading and und as natural a friend. If mixture of runtence pauses and some Use of word atonation is excessional withm. Some a specific words	and expressinatural as friend, with matches the passage Reads with according punctuation word stressing Reads small breaks, and when encountries words or see the stress of the stress o	sion. Sou talking to expression e	rasing, tten th good mation.
Phrasing Smoothness Pace Scores of 10 or mo	ndicate th	to get the words out. The reading does not sound natural, the way talking t friend would. Reads word by word in a monotonous voice. Frequently hesitates whill reading, sounds out word and repeats words or phrases. Makes multiple attempts to read the sar passage. Reads slowly and laboriously.	ee	reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend. Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation. Reads with extended pauses or hesitations. Has many 'rough spots'.	volume and sometimes sexpressionle does not sou as talking to Reads with a cons, mid-set for breath at choppiness. stress and ir reasonable. Reads with a breaks in rhy difficulty with or sentence	expression, but slips into ss reading and and as natural a friend. In mixture of runntence pauses and some Use of word attonation is excasional withm. Some a specific words structures.	and express natural as friend, with matches the passage Reads with according punctuation word stress. Reads smooth breaks, and when encounty words or set structures.	sion. Sou talking to expression e	rasing, tten th good mation.



of the text reading in the next step.



iDeal Reading Skills Record (iRSR) Marking Guide

Decoding Score The Decoding Score is used to calculate the overall accuracy

1. Use the Decoding Key chart to note the types of errors made (NB: self-corrections are not errors).

2. Calculate the Decoding Score by subtracting the number of errors from the total number of words. How to calculate the Accuracy Score:

Accuracy Score (%) = Decoding Score \div total words read x 100.

E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be 81 \div 86 x 100 = 94%.

Students are deemed to have sufficient accuracy when their Accuracy Score is 95% or more.

3. Oral Reading Rate - Words Per Minute (WPM)

Hasbrouck & Tindal (2017)

Average WPM Reading Rate Norms by Age:

29-60 50-100 83-112 94-133				
29-00 30-100 63-112 94-133	121-146	132-146	146+	200+

How to calculate Oral Reading Rate relative to age:

- Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 - 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be $4 \div 5 \times 100 = 80\%$. Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

Developing Questions About the Text

Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ...?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ...?
- Why did the character ...?
- What do you think about ...?