

# iDeaL Reading Skills Record (iRSR)

Name:	Age:	Date:

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

### **Marking Key:**

Correct = ✓ Self-correction = SC Error = Line (wrong word, insertion, omission) Teacher gave sound or word = t Sound error = S Blending error = B Irregular word error = I

Title: Ned is Bad	Concept: cvc	No. Words: 48	E	S	В	1
Ned, the cat, had a big tu	m.	7				
Ned got up on the top to	get the cod.	17				
Ned got the cod off the to	p.	24				
Ned bit in to the cod. Yum	! Yum!	32				
Get off the cod, bad cat!		38				
Ned ran off and <u>hid</u> in the	cot. Sad cat.	48				
Written by Tamar Reis-Frankfor Moon Dogs Series, Set 1, Phonic						





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# Recording Sheet

1. Decoding Sco No. words – erro  4. Fluency Rubric Students are de fluently if they h	ors = Deco :: eemed to	5. Colbe reading	curacy Score: coding Score ÷ no. words x 100 uracy Score (%)  mprehension Score (%): of correct answers ÷ by total restions x 100 = Comprehension	6. Continue w	errors = WPM	ot/level		
Comprehension	on				Q	0	1	
Retelling – Can	retell the	main points in detail? (3	3 points)		Ret			
Why did Ned ge	t the foo	d off the bench? (he war	nted to eat it)		Inf			
What does the v	vord <u>hid</u>	mean in this story? (to h	ide, to go out of sight)		Voc			
Where did Ned h	nide? (in	the cot)			Lit			
Should Ned have	e got the	food off the bench? (ye	s: he was hungry, no: it wo	asn't his)	Eva			
4. Fluency Rub	ric (Sco	re /16)	Source: Adapted f	rom 'Assessing Reading Flu	ency' by T.V	' Rasinsk	ki, 2004	
Component	Score	1	2	3		4		
Expression & Volume		Reads in a quiet voice, as if to get the words out. The reading does not sound natural, the way talking to a friend would.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend.	Reads with and expres natural as t friend, with matches th the passag	sion. Sour alking to expressic e meanir	nds as a on that	
Phrasing		Reads word by word in a monotonous voice.	Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.	Reads with a mixture of run- ons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable.	ons, mid-sentence pauses or breath and some according to the choppiness. Use of word stress and intonation is			
Smoothness		Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage.	Reads with extended pauses or hesitations. Has many 'rough spots'.	Reads with occasional breaks in rhythm. Some difficulty with specific words or sentence structures.	Reads smoothly with some breaks, and self-corrects when encountering difficu words or sentence structures.		rects	
Pace		Reads slowly and laboriously.	Reads moderately slowly.	Reading pace is uneven.	Reads at a conversational pace throughout the reading.			
			ng good progress in fluency tional instruction in fluency					
Teacher Comr	ment _							



of the text reading in the next step.



# iDeal Reading Skills Record (iRSR) Marking Guide

# **Decoding Score** The Decoding Score is used to calculate the overall accuracy

1. Use the Decoding Key chart to note the types of errors made (NB: self-corrections are not errors).

2. Calculate the Decoding Score by subtracting the number of errors from the total number of words. How to calculate the Accuracy Score:

Accuracy Score (%) = Decoding Score  $\div$  total words read x 100.

E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be 81  $\div$  86 x 100 = 94%.

Students are deemed to have sufficient accuracy when their Accuracy Score is 95% or more.

## 3. Oral Reading Rate - Words Per Minute (WPM)

### Hasbrouck & Tindal (2017)

#### Average WPM Reading Rate Norms by Age:

29-60 50-100 83-112 94-133				
29-00   30-100   63-112   94-133	121-146	132-146	146+	200+

How to calculate Oral Reading Rate relative to age:

- Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 - 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

### 4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be  $4 \div 5 \times 100 = 80\%$ . Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

#### 6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

### Developing Questions About the Text

#### Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ...?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

#### Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ...?
- Why did the character ...?
- What do you think about ...?