



iDeaL Reading Skills Record (iRSR)

Name:	Age:	Date	:

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

Marking Key:

Correct = ✓ Self-correction = SC

Error = Line (wrong word, insertion, omission)

Teacher gave sound or word = t

Sound error = S Blending error = B Irregular word error = I

Title: Hot Sun	Concept: c	cvc	No. Words:	77	E	S	В	I
The sun is up.				4				
Sim and Tam sit in the hot	sun.			12				
Matt has a big bag of <u>kit</u> .				19				
It is on top of the van.				26				
Sim and Tam get the kit.				32				
Sim has a red cap on.				38				
Matt is up on top! Sim is no	t.			46				
'Get up!' yells Matt.				50				
Tam is on top as well!				56				
Sim can not get up.				61				
Sim is not sad.				65				
He sits in the hot sun and s	ips a can of pop.			77				
Written by Tamar Reis-Frankfort of Moon Dogs Series, Set 2, Phonic B								





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Recording Sheet

 Decoding Sco No. words – err Fluency Rubric Students are defluently if they I / 16 	ors = Deco	5. Cobe reading	curacy Score: coding Score ÷ no. words x 100 curacy Score (%) comprehension Score (%): . of correct answers ÷ by total r estions x 100 = Comprehension	6. Continue	errors = WPM	pt/level	
Comprehension	on				Q	0	1
Retelling – Can	retell the	main points in detail? (3 points)		Ret		
What does the v	vord <u>kit</u> n	nean in this story? (gear	r, surf gear, togs, wetsuits)		Voc		
Who stands up	on the su	ırfboards first? (Matt)			Lit		
How do you thin	ık Sim fee	els when he cannot star	nd up? (disappointed, emb	oarrassed, sad)	Eva		
Why does Sim s	top surfir	ng? (he could not stand	up on the board)		Inf		
4. Fluency Rub	ric (Sco	re /16)	Source: Adapted fr	om 'Assessing Reading Flu	ency' by T.V	Rasinsk	i, 2004
Component	Score	1	2	3		4	
Expression & Volume		Reads in a quiet voice, as if to get the words out. The reading does not sound natural, the way talking to a friend would.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend.	Reads with and express natural as t friend, with matches th the passag	sion. Soui alking to expressic e meanir	nds as a on that
Phrasing		Reads word by word in a monotonous voice.	Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.	Reads with a mixture of run- ons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable.	Reads with good phrasin according to the written punctuation, and with go word stress and intonation		tten th good
			-		Reads smoothly with som breaks, and self-corrects when encountering difficu- words or sentence structures.		
Smoothness		Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage.	Reads with extended pauses or hesitations. Has many 'rough spots'.	Reads with occasional breaks in rhythm. Some difficulty with specific words or sentence structures.	breaks, and when enco	self-cori untering	rects
Smoothness		reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same	pauses or hesitations. Has	breaks in rhythm. Some difficulty with specific words	breaks, and when enco	I self-corruntering of the converse	rects difficult utional
Pace Scores of 10 or ma		reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage. Reads slowly and laboriously. te that the student is make	pauses or hesitations. Has many 'rough spots'.	breaks in rhythm. Some difficulty with specific words or sentence structures. Reading pace is uneven.	breaks, and when encor words or se structures. Reads at a pace through	I self-corruntering of the converse	rects difficult utional
Pace Scores of 10 or mo	ndicate th	reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage. Reads slowly and laboriously. te that the student is make	pauses or hesitations. Has many 'rough spots'. Reads moderately slowly. ing good progress in fluency	breaks in rhythm. Some difficulty with specific words or sentence structures. Reading pace is uneven.	breaks, and when encor words or se structures. Reads at a pace through	I self-corruntering of the converse	rects difficult utional
Pace Scores of 10 or ma	ndicate th	reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage. Reads slowly and laboriously. te that the student is make	pauses or hesitations. Has many 'rough spots'. Reads moderately slowly. ing good progress in fluency	breaks in rhythm. Some difficulty with specific words or sentence structures. Reading pace is uneven.	breaks, and when encor words or se structures. Reads at a pace through	I self-corruntering of the converse	rects difficult utional





iDeaL Reading Skills Record (iRSR) Marking Guide

3. Oral Reading Rate - Words Per Minute (WPM)

Hasbrouck & Tindal (2017)

Accuracy Score is 95% or more.

Average WPM Reading Rate Norms by Age:

29-60 50-100 83-112 94-133				
29-00 30-100 63-112 94-133	121-146	132-146	146+	200+

How to calculate Oral Reading Rate relative to age:

- 1. Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- 2. Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

5 Comprehension Score

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be $4 \div 5 \times 100 = 80\%$. Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

Developing Questions About the Text

Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ... ?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ...?
- Why did the character ...?
- What do you think about ...?