



### iDeaL Reading Skills Record (iRSR)

Name:	Age:	Date:	

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

#### **Marking Key:**

Correct = ✓ Self-correction = SC

Error = Line (wrong word, insertion, omission)

Teacher gave sound or word = t

Sound error = S Blending error = B Irregular word error = I

Title:	Honeymakers	<b>Level:</b> Orange 1	No. Words:	128	E	S	В	1
Jack's	s dad is a beekeeper	. He looks after honeybees so he co	an collect their	14				
honey	/. The honeybees mo	ike a lot more honey than they nee	ed. Beekeepers	26				
take t	he extra honey.			30				
Jack's	dad makes hives fo	r the bees to live in. He moves the l	nives around so	46				
the be	ees are always close	to lots of flowers.		55				
The h	ives have frames ins	ide them. The bees make honeyco	mb on the	67				
frame	9S.			68				
Bees	get nectar from flow	ers. The nectar inside flowers is like	sweet water.	81				
The b	ees take the nectar k	pack to the hive. They put the necto	ar into the	96				
honey	ycomb.			97				
The b	ees <u>beat</u> their wings	to make the nectar thicker. This he	lps turn the	111				
necto	r into honey.			114				
When	the honeycomb is fo	ull of honey, the bees put wax over	the top.	128				
	by Leigh Barrie to Read Colour Wheel Sel	ries						





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## **Recording Sheet**

Decoding Sco     No. words - erre		oding Score De	couracy Score: coding Score ÷ no. words x 100 curacy Score (%)		3. Oral Reading Rate:  No. words - errors = WPM				
4. Fluency Rubric Students are de			omprehension Score (%): b. of correct answers ÷ by total r		tinue with	in conce	ot/level		
		_	uestions x 100 = Comprehension	0 (01)	e to next o	concept:/	level		
/ 16									
Comprehension	on					Q	0	1	
Retell – Can rete	ell the mo	ain points in the story? (	3 points)			Ret			
What does the v	vord <u>bed</u>	<u>rt</u> mean in this story? (fl	ap their wings quickly)			Voc			
Why does Jack's	s dad mo	ove the hives around? (	so the bees are always clo	se to lots of flower	rs)	Lit			
Why do the hives have frames inside them? (for the bees to make the honeycomb on)									
What would hap	pen if be	ees could not get necto	ır from flowers? (no honey	could be made)		Inf			
4. Fluency Rub	ric (Sco	ro /16)	Course Adapted fro	era (Assassina Boadir	ag Elyapay	/ by TV D	lacinaki	2004	
4. Huericy Rub	110 (300	16 / 10)	Source: Adapted fro	III Assessing Reduir	ig riuericy	by I.V K	usii iski,	2004	
_		_					_		
Component	Score	1	2	3			4	L	
Component  Expression &  Volume	Score	Reads in a quiet voice, as if to get the words out. The reading does not sound natural, the way talking to a friend would.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.	Mostly reads with goo volume and expression sometimes slips into expressionless readin does not sound as no	on, but a n g and frutural n	leads with and express natural as triend, with natches the	varied vo sion. Sour alking to expressio e meanir	nds as a on that	
Expression &	Score	to get the words out. The reading does not sound natural, the way talking to a	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural	Mostly reads with goo volume and expression sometimes slips into expressionless readin	on, but a n n n n n n n n n n n n n n n n n n	and express natural as to riend, with	varied vo sion. Sour alking to expressio e meanir e. good phr o the writ n, and wit	nds as a on that ng of rasing, tten	
Expression & Volume	Score	to get the words out. The reading does not sound natural, the way talking to a friend would.  Reads word by word in a	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word	Mostly reads with good volume and expression sometimes slips into expressionless readin does not sound as not as talking to a friend.  Reads with a mixture ons, mid-sentence por for breath and some choppiness. Use of wo	g and fratural not the state of	and expression and as to triend, with a natches the passage decads with a coording to the pounctuation.	varied vo sion. Sour alking to expression e meaning e. good phro to the writh and into the writh and into	nds as a some rects	
Expression & Volume  Phrasing	Score	to get the words out. The reading does not sound natural, the way talking to a friend would.  Reads word by word in a monotonous voice.  Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has	Mostly reads with good volume and expression sometimes slips into expressionless readin does not sound as not as talking to a friend.  Reads with a mixture ons, mid-sentence por for breath and some choppiness. Use of wo	g and from the following on, but an	and expressionatural as to triend, with a natches the help passage deads with a passage deads with a particulation and stress deads smoothed and when encouvords or see the particular of the passage deads and the passage	varied vo sion. Sour alking to expressic e meanir e. good phr o the writ n, and wit and into	nds as a some rects difficult	
Expression & Volume  Phrasing  Smoothness  Pace  Scores of 10 or mo	ore indica	to get the words out. The reading does not sound natural, the way talking to a friend would.  Reads word by word in a monotonous voice.  Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage.  Reads slowly and laboriously.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has many 'rough spots'.	Mostly reads with good volume and expression sometimes slips into expressionless readin does not sound as not as talking to a friend.  Reads with a mixture ons, mid-sentence por for breath and some choppiness. Use of wo	g and from the following on, but an	and expression actural as the riend, with the passage treads with the passage treads with the passage treads smooth according the passage treads smooth according the passage treads and the passage tructures.	varied vo sion. Sour alking to expressic e meanir e. good phr o the writ n, and wit and into	nds as a a not that ag of asing, tten the good anation.	
Expression & Volume  Phrasing  Smoothness  Pace  Scores of 10 or mo	ore indica	to get the words out. The reading does not sound natural, the way talking to a friend would.  Reads word by word in a monotonous voice.  Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage.  Reads slowly and laboriously.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has many 'rough spots'.  Reads moderately slowly.	Mostly reads with good volume and expression sometimes slips into expressionless readin does not sound as not as talking to a friend.  Reads with a mixture ons, mid-sentence por for breath and some choppiness. Use of wo	g and from the following on, but an	and expression actural as the riend, with the passage treads with the passage treads with the passage treads smooth according the passage treads smooth according the passage treads and the passage tructures.	varied vo sion. Sour alking to expressic e meanir e. good phr o the writ n, and wit and into	nds as a a not that ag of asing, tten the good anation.	
Expression & Volume  Phrasing  Smoothness  Pace  Scores of 10 or mo	ore indica	to get the words out. The reading does not sound natural, the way talking to a friend would.  Reads word by word in a monotonous voice.  Frequently hesitates while reading, sounds out words, and repeats words or phrases. Makes multiple attempts to read the same passage.  Reads slowly and laboriously.	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has many 'rough spots'.  Reads moderately slowly.	Mostly reads with good volume and expression sometimes slips into expressionless readin does not sound as not as talking to a friend.  Reads with a mixture ons, mid-sentence por for breath and some choppiness. Use of wo	g and from the following on, but an	and expression actural as the riend, with the passage treads with the passage treads with the passage treads smooth according the passage treads smooth according the passage treads and the passage tructures.	varied vo sion. Sour alking to expressic e meanir e. good phr o the writ n, and wit and into	nds as a a not that ag of asing, tten the good anation.	





# iDeaL Reading Skills Record (iRSR) Marking Guide

# Decoding Score Accuracy Score Accuracy Score How to calculate the Accuracy Score: Accuracy Score Use the Decoding Key chart to note the types of errors made (NB: self-corrections are not errors). Calculate the Decoding Score by subtracting the number of errors from the total number of words. E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be 81 ÷ 86 x 100 = 94%. Students are deemed to have sufficient accuracy when their

#### 3. Oral Reading Rate - Words Per Minute (WPM)

#### Hasbrouck & Tindal (2017)

Accuracy Score is 95% or more.

Average WPM Reading Rate Norms by Age:

6 yrs	7 yrs	8 yrs	9 yrs	10 yrs	11-12 yrs	13 yrs	Adult –
29-60	50-100	83-112	94-133	121-146	132-146	146+	200+

How to calculate Oral Reading Rate relative to age:

- 1. Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- 2. Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

#### 4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

#### 5. Comprehension Score

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be  $4 \div 5 \times 100 = 80\%$ . Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

#### 6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

#### **Developing Questions About the Text**

#### Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ... ?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

#### Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ...?
- Why did the character ...?
- What do you think about ...?