



# iDeaL Reading Skills Record (iRSR)

Name:	Age:	Date:

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

### **Marking Key:**

Correct = ✓ Self-correction = SC Error = Line (wrong word, insertion, omission) Teacher gave sound or word = t Sound error = S Blending error = B Irregular word error = I

Title: Ben Gets Strict	Concept:	ccvcc	No. Word	ds: 141	E	S	В	I
"You must control that dog!" Da	d scolds Ber	٦.		8				
"Let's get him to a dog class. The	at will help!"	Mum says.		20				
"A strict dog class!" Dad snaps.				26				
Abi, Ben and Jet set off to the do	og class. Jet	stops and s	niffs. He smells a	43				
cat and yanks Ben. Ben trips. The	e keys drop.			52				
At Miss Trent's dog class, Jet is <u>t</u>	<u>hrilled</u> to see	e his pals Biff	, Elvis and Floss. He	69				
drags Ben to them and sniffs the	em.			76				
Miss Trent gives the command of	and the dog	js must run, s	stop and sit. Biff	90				
struts. Elvis plods. Floss spins and	d spins.			97				
Jet is restless. He spots a ball. He	e yanks and	twists. Jet g	rabs the ball. The	113				
dogs run and yelp.				117				
Miss Trent yells "Stop!"				121				
Jet stops and lifts his leg. Elvis lif	ts his leg too	o. It stinks an	d Ben has to mop it	140				
up.				141				
Written by Tami Reis-Frankfort That Dog! Series, Phonic Books								





# iDeaL Reading Skills Record (iRSR)

# **Recording Sheet**

Decoding Score     No. words - erro			Dec	suracy Score: oding Score ÷ no. words x 100 : uracy Score (%)		8. Oral Readin No. words – e		1	
4. Fluency Rubric				mprehension Score (%):		6. Continue w	ithin conce	pt/level	
Students are de fluently if they h		be reading ore of 10 or more		of correct answers ÷ by total r estions x 100 = Comprehension		Move to nex	t concept;	level	
/ 16									
Comprehension	on						Q	0	1
Retelling – Car	n retell t	he main points in	deta	iil? (3 points)			Ret		
Why do the keys drop? (Jet smells a cat, yanks Ben, Ben trips)						Inf			
What does the word <u>thrilled</u> mean in this story? (excited, very happy)						Voc			
What does Miss Trent tell the dogs to do in the dog class? (run, stop and sit)						Lit			
How do we kno	ow Jet is	not well trained?	(he y	yanks Ben, drags Ben, pee	es, grabs a b	oall, runs, yelp	s) Inf		
4. Fluency Rub	ric (Sco	ro /16)		Source: Adapted f.	rom /Accessin	as Dosdina Flu	onov/by T	/ Descipo	ki 2004
	116 (366	16/10/		Source. Adapted in	IUIII ASSESSII	ia keaaiila riut		/ KUSII ISI	KI, 2004
						_		_	
Component	Score	1		2		3		4	
		Reads in a quiet voice, of to get the words out. The reading does not sound natural, the way talking friend would.	ie d		Mostly reads volume and e	with good expression, but ips into s reading and and as natural	Reads with and expres natural as friend, with matches the	varied vo sion. Sour talking to expressione meaning	olume nds as a on that
Component  Expression &		Reads in a quiet voice, of to get the words out. The reading does not sound natural, the way talking	ie d to a	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural	Mostly reads volume and e sometimes sl expressionles does not sour as talking to c	with good expression, but ips into s reading and and as natural a friend. mixture of run- tence pauses d some Use of word	Reads with and expres natural as friend, with matches th	varied vo sion. Soul talking to expression ne meaninge. good phi to the wri n, and wii	olume nds as a on that ng of rasing, itten th good
Component  Expression &  Volume		Reads in a quiet voice, of to get the words out. The reading does not sound natural, the way talking friend would.  Reads word by word in the seads word word word word word word word word	ae d to a a nille ards,	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word	Mostly reads volume and e sometimes sl expressionles does not sour as talking to a Reads with a ons, mid-sent for breath and choppiness. L stress and int reasonable.	with good expression, but ips into s reading and and as natural a friend. mixture of run- tence pauses d some Use of word onation is  ccasional hm. Some specific words	Reads with and expres natural as friend, with matches the the passage Reads with according punctuation	varied vo sion. Sour calking to expression ne meaninge. good phi to the wri n, and with a and into	polume nds as a on that ng of rasing, itten th good onation.
Component  Expression & Volume  Phrasing		Reads in a quiet voice, of to get the words out. The reading does not sound natural, the way talking friend would.  Reads word by word in a monotonous voice.  Frequently hesitates where reading, sounds out wood and repeats words or phrases. Makes multiple attempts to read the sounds.	ae d to a a nille ards,	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has	Mostly reads volume and e sometimes sl expressionles does not sour as talking to a cons, mid-sent for breath and choppiness. Ustress and int reasonable.	with good expression, but ips into s reading and as natural a friend. mixture of runtence pauses d some Use of word onation is	Reads with and express natural as friend, with matches the passage Reads with according punctuation word stress.  Reads smooth breaks, and when encountry words or see the second stress.	varied vosion. Sour talking to expression ex	polume nds as a on that ng of  rasing, itten th good onation.  n some rects difficult
Component  Expression & Volume  Phrasing  Smoothness  Pace  Scores of 10 or mo	Score	Reads in a quiet voice, of to get the words out. The reading does not sound natural, the way talking friend would.  Reads word by word in a monotonous voice.  Frequently hesitates whereading, sounds out would and repeats words or phrases. Makes multiple attempts to read the sound passage.  Reads slowly and laboriously.	a a nille prats, e ame	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has many 'rough spots'.	Mostly reads volume and esometimes slexpressionles does not sour as talking to a consequence of the conseque	with good expression, but ips into s reading and as natural a friend. mixture of runtence pauses d some Use of word onation is	Reads with and expres natural as friend, with matches the passage of the passage	varied vosion. Sour talking to expression ex	polume nds as a on that ng of  rasing, itten th good onation.  n some rects difficult
Component  Expression & Volume  Phrasing  Smoothness  Pace  Scores of 10 or mo Scores below 10 in	Score pre indica ndicate th	Reads in a quiet voice, of to get the words out. The reading does not sound natural, the way talking friend would.  Reads word by word in a monotonous voice.  Frequently hesitates whereading, sounds out would and repeats words or phrases. Makes multiple attempts to read the sound passage.  Reads slowly and laboriously.	a a nille prats, e ame	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has many 'rough spots'.  Reads moderately slowly.	Mostly reads volume and esometimes slexpressionles does not sour as talking to a consequence of the conseque	with good expression, but ips into s reading and as natural a friend. mixture of runtence pauses d some Use of word onation is	Reads with and expres natural as friend, with matches the passage of the passage	varied vosion. Sour talking to expression ex	polume nds as a on that ng of  rasing, itten th good onation.  n some rects difficult
Component  Expression & Volume  Phrasing  Smoothness  Pace  Scores of 10 or mo	Score pre indica ndicate th	Reads in a quiet voice, of to get the words out. The reading does not sound natural, the way talking friend would.  Reads word by word in a monotonous voice.  Frequently hesitates whereading, sounds out would and repeats words or phrases. Makes multiple attempts to read the sound passage.  Reads slowly and laboriously.	a a nille prats, e ame	Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has many 'rough spots'.  Reads moderately slowly.	Mostly reads volume and esometimes slexpressionles does not sour as talking to a consequence of the conseque	with good expression, but ips into s reading and as natural a friend. mixture of runtence pauses d some Use of word onation is	Reads with and expres natural as friend, with matches the passage of the passage	varied vosion. Sour talking to expression ex	polume nds as a on that ng of  rasing, itten th good onation.  n some rects difficult



of the text reading in the next step.



# iDeal Reading Skills Record (iRSR) Marking Guide

# **Decoding Score** The Decoding Score is used to calculate the overall accuracy

1. Use the Decoding Key chart to note the types of errors made (NB: self-corrections are not errors).

2. Calculate the Decoding Score by subtracting the number of errors from the total number of words. How to calculate the Accuracy Score:

Accuracy Score (%) = Decoding Score  $\div$  total words read x 100.

E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be 81  $\div$  86 x 100 = 94%.

Students are deemed to have sufficient accuracy when their Accuracy Score is 95% or more.

## 3. Oral Reading Rate - Words Per Minute (WPM)

### Hasbrouck & Tindal (2017)

#### Average WPM Reading Rate Norms by Age:

29-60 50-100 83-112 94-133				
29-00   30-100   63-112   94-133	121-146	132-146	146+	200+

How to calculate Oral Reading Rate relative to age:

- Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 - 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

### 4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be  $4 \div 5 \times 100 = 80\%$ . Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

#### 6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

### Developing Questions About the Text

#### Literal Questions

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ...?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

#### Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ...?
- Why did the character ...?
- What do you think about ...?