



### iDeaL Reading Skills Record (iRSR)

Name:	Age:	Date:	
			•

Please read and understand the marking guide. We recommend that this assessment be administered using an unseen text. The purpose of the iRSR is to measure and track students' reading accuracy, rate, fluency and comprehension.

Have a 1-minute timer ready, so the number of words per minute can be calculated accurately.

#### **Marking Key:**

Correct = ✓ Self-correction = SC Error = Line (wrong word, insertion, omission) Teacher gave sound or word = t Sound error = S Blending error = B Irregular word error = I

Title:	Bad Luck	Concept:	ng, qu, wh, -le, ck, - ed	No. Words:	128	E	s	В	1
Mim and Zak looked up. Which way? The rocks blocked the exit from the									
canyo	on. The kid skipped up the	e stack of rock	ks.		23				
Zak and Mim scrambled up. They had to cling onto the rocks. The kid									
looked	d back at them, in a moc	king way.			45				
The su	un began to set. Zak tripp	ed. "What is t	hat?" Zak said.		57				
"Skele	tons! This is bad luck!" Mi	m said, lookir	ng grim.		66				
"This v	will bring bad luck!" said N	Jim. Zak was	looking at the skeleto	n.	79				
"This is	s <u>vast</u> !" he said and kicke	d it. Thump.			88				
Zak cr	ept in. Thud! Crack! The s	skeleton wobl	oled. Then it snapped	shut.	100				
Mim lo	ooked up as rocks fell on	them.			108				
Zak ra	attled the ribs. "I'm stuck!"	he yelled. "I'n	n locked in!" He bange	ed and	122				
kicked	d. "You are stuck!" Mim ch	uckled.			128				
	by Tami Reis-Frankfort Series, Phonic Books								





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## **Recording Sheet**

Decoding Sco     No. words - err		oding Score [	Accuracy Score: Decoding Score ÷ no. words x 100 Accuracy Score (%)		3. Oral Reading Rate:  No. words - errors = WPM			
4. Fluency Rubrio Students are de	eemed to I	be reading	Comprehension Score (%): No. of correct answers ÷ by total questions x 100 = Comprehensior	0 (01)				
/ 16	iave a sco	ne of to of more	questions x 100 – Comprehension	Move to ne	ext concept:/	level	Ш	
Comprehension	on				Q	0	1	
Retelling – Can	retell the	main points in detail?	(3 points)		Ret			
Who climbed up	the rock	ks first? (the kid)			Lit			
What time of do	ıy was it?	How do you know? (le	ate afternoon/early evening	g; the sun began to set)	Inf			
Did Mim like the	skeleton	s? How do you know?	(no, she looked grim, said tl	hey were bad luck)	Inf			
What does the v	Voc							
	. /-	( \)						
4. Fluency Rub	ric (Sco	re /16)	Source: Adapted fi	rom 'Assessing Reading Flu	ency' by T.V	Rasinsk	d, 2004	
Component	Score	1	2	3		4		
Component  Expression &  Volume	Score	Reads in a quiet voice, as to get the words out. The reading does not sound natural, the way talking to friend would.	f Reads in a quiet voice. The reading sounds natural in parts of the text, but it does	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend.	Reads with and expres natural as t friend, with matches th the passag	varied vo sion. Sou alking to expression e meani	nds as a on that	
Expression &	Score	to get the words out. The reading does not sound natural, the way talking to	f Reads in a quiet voice. The reading sounds natural in parts of the text, but it does a not always sound as natural	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural	and expres natural as t friend, with matches th	varied vosion. Sou alking to expressione meaning e. good photo the wrin, and wi	nds as a on that ng of rasing, itten th good	
Expression & Volume	Score	to get the words out. The reading does not sound natural, the way talking to friend would.  Reads word by word in a monotonous voice.  Frequently hesitates while reading, sounds out words and repeats words or phrases. Makes multiple attempts to read the sam	f Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has many 'rough spots'	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend.  Reads with a mixture of runons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is	and expres natural as t friend, with matches th the passag Reads with according to punctuation	varied vo sion. Sou alking to expression e meaning e. good photo the wri n, and wit and into	rasing, itten th good onation.	
Expression & Volume  Phrasing	Score	to get the words out. The reading does not sound natural, the way talking to friend would.  Reads word by word in a monotonous voice.  Frequently hesitates while reading, sounds out words and repeats words or phrases. Makes multiple	f Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has many 'rough spots'	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend.  Reads with a mixture of runons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable.  Reads with occasional breaks in rhythm. Some difficulty with specific words	and express natural as the friend, with matches the passage Reads with according the punctuation word stress Reads smootheaks, and when enco words or see	varied vo sion. Sou alking to expression the meaning e. good ph to the wri n, and wi and into othly with diself-cor untering entence	rasing, itten th good onation.	
Expression & Volume  Phrasing  Smoothness  Pace  Scores of 10 or mo	ore indica	to get the words out. The reading does not sound natural, the way talking to friend would.  Reads word by word in a monotonous voice.  Frequently hesitates while reading, sounds out words and repeats words or phrases. Makes multiple attempts to read the sam passage.  Reads slowly and laboriously.	f Reads in a quiet voice. The reading sounds natural in parts of the text, but it does not always sound as natural as talking to a friend.  Reads in two- or three-word phrases, disregarding punctuation, natural word stress and use of intonation.  Reads with extended pauses or hesitations. Has many 'rough spots'.	Mostly reads with good volume and expression, but sometimes slips into expressionless reading and does not sound as natural as talking to a friend.  Reads with a mixture of runons, mid-sentence pauses for breath and some choppiness. Use of word stress and intonation is reasonable.  Reads with occasional breaks in rhythm. Some difficulty with specific words or sentence structures.  Reading pace is uneven.	and expres natural as t friend, with matches th the passag  Reads with according t punctuation word stress  Reads smo breaks, and when enco words or se structures.  Reads at a pace throu	varied vo sion. Sou alking to expression the meaning e. good ph to the wri n, and wi and into othly with diself-cor untering entence	rasing, itten th good onation.	





## iDeaL Reading Skills Record (iRSR) Marking Guide

# Decoding Score Accuracy Score How to calculate the Accuracy Score: Accuracy Score How to calculate the Accuracy Score: Accuracy Score Accuracy Score E.g. If a student reads the Cod on the Rod text (86 words) and makes 5 errors, the accuracy calculation will be 81 ÷ 86 x 100 = 94%.

#### 3. Oral Reading Rate - Words Per Minute (WPM)

#### Hasbrouck & Tindal (2017)

Students are deemed to have sufficient accuracy when their Accuracy Score is 95% or more.

#### Average WPM Reading Rate Norms by Age:

6 yrs	7 yrs	8 yrs	9 yrs	10 yrs	11-12 yrs	13 yrs	Adult -
29-60	50-100	83-112	94-133	121-146	132-146	146+	200+

How to calculate Oral Reading Rate relative to age:

- 1. Time the reading for 1 minute and on the marking sheet, note the total number of words read.
- 2. Oral Reading Rate = words per minute errors. E.g. If a student who is 7 years old reads 79 WPM and has 4 errors, the oral reading rate will be 79 4 = 75 WPM

It is important to monitor oral reading rate in consecutive Reading Skills Records.

#### 4. Fluency Rubric

Indicate a score between 1 - 4 for each component; expression and volume, phrasing, smoothness, pace, on the student marking sheet. Students are deemed to be reading fluently if they score 10 or more.

#### 5 Comprehension Score

Comprehension Score (%) = number of correct answers ÷ total number of questions x 100.

E.g. If a student correctly answers 4 out of 5 comprehension questions, the comprehension calculation will be  $4 \div 5 \times 100 = 80\%$ . Students are deemed to have sufficient comprehension when their Comprehension Score is 80% or more.

#### 6. Next Steps

When determining your next steps, accuracy and comprehension scores will be the determining factors in deciding whether a child should move up a concept or a level. If oral reading rate and fluency rubric scores are low, consider making these an explicit focus for teaching either within the current concept/level or if moving up.

#### Developing Questions About the Text

#### **Literal Questions**

Literal comprehension is the understanding of information and facts that are directly stated in the text. Example question starters:

- Who ... ?
- What did the character do when ...?
- What type of animal is the ...?
- When did ... happen?
- Where did the ... take place?

#### Inferential Questions

Inferential comprehension is the ability to process written information and understand the underlying meaning of the text. Example question starters:

- Why do you think ...?
- Why did the character ...?
- What do you think about ...?